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USUPD crack down on marijuana use in dorms

By ROB JEPSON
staff writer

Four USU students were arrested in Mountain View Tower last week for possession of marijuana and paraphernalia. The four include two male and two female students. They will appear in court and may face jail time. Housing services has also imposed a sanction on the students. USU Police captain Steven Milne said the university police were called in on Wednesday, Feb. 23, to investigate a suspicious odor. When they arrived, the police found the four students high, two of them possessing pipes. The students were subsequently arrested.

Captain Milne said alcohol and drug-related incidents regularly occur on campus, though not with great frequency.

“They’re not a common thing,” he said. “We do get a lot of calls for suspicious or strange odor on campus housing. Sometimes we get there and it’s incense or something else. Or the call is delayed and when we get there there is no odor.”

According to the USU Police website, in 2009 more than 50 percent of arrests on campus were related to drug and alcohol abuse. Out of 111 arrests that year, 18 were drug-related and 51 were alcohol-related. The most common alcohol offense was minors in possession (MIP).

Resident Director for Mountain View

“It really shouldn’t be happening here and there’s no reason to take that kind of risk. It just makes your life far more difficult than it has to be”

– Gary Phillips

Resident director for Mountain View Tower

Towers Gary Phillips also said incidents within the residence halls are fairly rare. However, he said that often he and his staff will be aware of something going on but are unable to act until they can catch the involved persons actively committing an offense.

“That can be frustrating. Anytime we know something is happening, we wanna do something about it immediately. But a lot of the times you have to wait for just the right time to be able to address something in order to be able to address it both from

the policy end of things and from the legal end of things,” he said.

Phillips said sanctions were in place that he hoped would help the students learn the consequences of their action. He said the housing system in not intended to be punitive, but rather educational.

Phillips said prior to last week’s arrests he had heard rumors about drug problems in the area. He said anytime he suspects illegal activity he will let the police know so that when

an opportunity arises the police are already informed on the situation.

“One of my biggest concerns is when students start coming to me with concerns,” he said.

Phillips said when students come to him, he wants to be able to let them know what he’s doing to solve the problem, but often can’t give specifics because it could violate



FOUR STUDENTS WERE ARRESTED for possession of marijuana and paraphernalia Feb. 23. The students were found high and in possession of pipes. There were 18 drug related arrests at Utah State last year. *BRANDON FONDA photo*

the confidentiality of the residents in question.

He said he hopes last week’s arrests will warn students not to use drugs on campus. “The residence halls are not the place for this,” he said. “Whatever your personal stance on it is, it’s still against the law. So, the residence halls are going to be one of the only places where we have people actively looking for that kind of behavior in order to discourage it and address it.

“It really shouldn’t be happening here and

there’s no reason to take that kind of risk.

You can end up evicted, fined, assigned community service hours, any number of sanctions It just makes your life far more difficult than it has to be,” Phillips said.

After they meet with a local judge, the four students may be fined, jailed or assigned community service hours based on their past criminal records.

– robmjepson@aggiemail.usu.edu



A STUDENT LED RALLY for the passage of senate bill 288 was held Thursday 12:30–2, starting at the Quad and marching through campus. The march ended on the TSC patio where students were able to write down their feelings on the senate bill. *STERLING BOIN*



Students show support of Senate Bill 288 with demonstration

By ARIANNA REES
staff writer

Student protesters marched across campus Thursday afternoon and urged Utah State students to come together and support SB 288, an immigration bill aimed at ultimately providing citizenship and documentation to illegal immigrants.

The group marched with banners and chants such as, “SB 228. Let’s all work to educate,” from 12:30-2 p.m., and they offered students the chance to sign a petition in support of the bill that will be sent to Utah legislatures.

Justin Hinh, who organized the march, said, “This is a comprehensive bill that would allow immigrants to leave the shadows of society.” Supporting it, he said, is “the moral and right thing to do.”

The bill, known as The Utah Compact Act, is a compromise

being considered by the Utah legislature in wake of the senate vote Wednesday that killed HB 70, a bill that would allow officers to justify documentation searches under “reasonable suspicion” of illegality. Similar bills proposed nationwide have been criticized for appearing to endorse racial profiling.

SB 288, Hinh said, would create a guest worker program in which undocumented workers could pay and apply for guest worker permits. That would in turn give undocumented workers the opportunity to become documented and eventually apply for green cards.

“The bill would remove the term ‘reasonable suspicion’ while still allowing officers to ask for documentation if a person failed to show their driver’s license, with the later threat of possible deportation or detainment if found to be undocumented.

The student protest group sup-

ported this measure with the request that enforcement begin in 2013, giving immigrants the chance to get documentation before then. Students at Utah State University would then have the opportunity to pay in-state tuition and attain a college education.

Protestor Stefanie Monreal said one good thing that could come from the protest would be “awareness around campus, and the city, too.”

With the petitions, the group hopes to let Utah’s legislators know that Utah State students support SB 288 and a direct pathway to citizenship.

“Every kid has a dream,” Monreal said. “When I was in high school, I had a dream. There are millions of kids who feel like me with a dream and a hope in the future.”

This bill, she said, could fulfill those dreams.”

– ariwrees@aggiemail.usu.edu

Art Barn awarded \$500,000 for renovation

By ARIANNA REES
staff writer

Utah State’s “Art Barn,” future home of the Museum of Anthropology and USU campus Welcome Center, recently received a \$500,000 Challenge Grant from the National Endowment for the Humanities (NEH) to aid in its renovation and expansion.

Word of the success came in December 2010 and was a shock to Bonnie Pitblado, director of the museum, who said chances of obtaining the grant were really slim.

She said, “I was truly stunned. If you are lucky enough to get (this grant), it takes two or three times through, so I can-

not believe that we did this. It just means we have a really cool project.”

NEH is an independent grant-making government entity, akin to NASA or the National Science Foundation. Its purpose is to support through grants research, education, preservation, and public programs in the humanities.

One such grant, the Challenge Grant, is intended to help institutions and organizations retain long-term improvement and support for their programs by helping them establish and generate earnings or by aiding in construction and renovation, according to neh.gov. The one stipulation is that applicants raise three times the amount of federal funds offered.

Cynthia Buckingham, director of the Utah Humanities

Council, said, “NEH’s Challenge Grants are extremely competitive and indicate confidence in the applicant’s ability to raise the 3:1 required matching funds.”

By matching NEH funding and obtaining what Pitblado calls “anchor sponsors,” which donate larger amounts, applicants of the NEH Challenge Grant prove their project is worth investing in.

The creation of the barn complex requires \$3.9 million, and the strategic planning of the barn predicts \$7.8 million dollars necessary for filling program and position needs. Pitblado said she applied for the maximum amount

■ See ART, page 4

Inside This Issue

3/04/11



Barbecue restaurant adds variety to Logan’s food scene.

Page 5



Utah State pulls season sweep over conference rival New Mexico State 58-54 on Wednesday.

Page 8

www.utahstatesman.com

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Official Student Newspaper of Utah State University • “It’s All The News You Need!”





ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at 797-1762 or TSC 105.

Nat'l Briefs

Harvard Univ. to let ROTC back on campus

BOSTON (AP) – Harvard University is welcoming the Reserve Officer Training Corps program back to campus this week, 41 years after banishing it amid dissent over the Vietnam War.

The Cambridge, Mass., school's change in policy follows the decision by Congress in December to repeal the military ban on gays serving openly, an official familiar with the arrangement said Thursday.

Harvard President Drew Gilpin Faust and Navy Secretary Ray Mabus on Friday are scheduled to sign an agreement that will recognize the Naval ROTC's formal presence on campus, according to the official, who wasn't allowed to speak publicly and requested anonymity.

As part of the agreement, a director of Naval ROTC at Harvard will be appointed, and the university will resume funding the program. Harvard cadets will still train at the Massachusetts Institute of Technology, as they have for years.

Harvard and several other prominent schools, including Stanford, Yale and Columbia, had kept the Vietnam-era ban in place following the war because of what they viewed as a discriminatory military policy forbidding gays from serving openly.

Republicans ask for withdrawal of Medicare official

WASHINGTON (AP) – Unable to repeal President Barack Obama's health care law, Republicans are trying to oust the official who is quarter-backing the overhaul of the nation's medical system.

In a letter released Thursday, 42 Republican senators asked the president to withdraw the nomination of Dr. Donald Berwick as Medicare administrator, saying his experience isn't broad enough and past statements raise fundamental questions about his views on policy.

The Medicare administrator's job carries major responsibilities under the health care law, such as setting up new insurance markets, expanding Medicaid to cover millions more low-income people, and revamping the way Medicare pays providers to reward quality instead of volume.

Republicans would need 41 votes to block Berwick's confirmation by the full Senate, and the letter indicates they have more than enough. The loss of Berwick, a well-known medical innovator and advocate for patients, would be a blow to the administration as it moves ahead with critical building blocks of the health care remake.

LateNiteHumor

Wednesday, March 2, 2011–
Top 10 Ways The Oprah Winfrey Network Can Boost Its Ratings

10. Introduce new show "Two and a Half Steadmans."
9. Each week, Dr. Oz gives one lucky viewer the colonoscopy of their dreams.
8. Reality series about a German guy named Lars.
7. Every Friday, a lottery to become Oprah's next half-sister.
6. Wait ... there's an Oprah Winfrey Network?
5. 24 hours a day of Marv Albert's wild and wacky bloopers.
4. More bull riding.
3. Game show in which viewers pick food out of Dr. Phil's mustache.
2. Cage-fighting in the "Oprahgon."
1. Yeah, like I have any brains telling anyone how to make their television show better.

Jury in Utah convicts environmentalist

SALT LAKE CITY (AP) – An environmental activist was convicted Thursday of making \$1.8 million in false oil and gas drilling bids at a federal auction in a case that became a cause celebre among avid supporters and Hollywood celebrities such as Robert Redford.

Tim DeChristopher, 29, made the bids to run up the price of 13 oil-and-gas leases near Utah's Arches and Canyonlands national parks and push the land beyond the reach of buyers.

But in the end, he lacked the ability to cover his bids.

It took a federal jury about five hours to convict DeChristopher on two felony counts of interfering with and making false representations at a government auction. He faces up to 10 years in prison and a fine of \$750,000 at his June 23 sentencing.

DeChristopher remained stoic and resigned as the verdict was read, showing little emotion. Supporters, who filled more than half the courtroom, gasped and cried.

"Nobody told me this battle would be easy," he later told more than 50 emotional fellow activists on the courthouse steps. "Because of what you have done on the outside, it doesn't matter what happened on the inside."

Supporter Maureen Simes, 43, of Salt Lake City, called the outcome a mistake.

"I hope this verdict will strengthen our cause," the teary-eyed Simes said.

Defense attorney Ron Yengich told reporters it was a fair trial and he hoped for leniency at DeChristopher's sentencing, given his client has no previous criminal history.

"He's never had any problem with the law," Yengich said.

DeChristopher simply wanted to raise awareness about aggressive drilling in pristine western areas, and had no malicious intent, the lawyer said.

In closing arguments, however, U.S. Attorney John Huber said DeChristopher "derailed, disrupted and sabotaged" the December 2008 auction in the final days of the Bush administration.

As Bush prepared to leave the White House to make way for President Barack Obama, the Bureau of Land Management held one of its final quarterly oil and gas lease auctions, offering 131 parcels that included nearly 150,000 acres of land. The auction drew criticism from environmental groups that called the sales illegal.

Assistant U.S. Attorney Scott Romney has said the case was not about "Big Oil" or the federal government, but about DeChristopher breaking the law.

His trial drew colorful courthouse demonstrations by members of his Salt Lake City non-profit group Peaceful Uprising, and attracted hundreds of supporters wearing orange sashes as a symbol of



TIM DECHRISTOPHER RAISES HIS FIST along with those who have gathered to support him as he leaves court in Salt Lake City, Utah on Thursday, March 3. DeChristopher, 29, was convicted of making \$1.8 million in false oil and gas drilling bids at a federal auction. At left is attorney Patrick A. Shea. AP photo

solidarity, including actress Daryl Hannah and Peter Dinklage of the 1960s folk-singing trio Peter, Paul and Mary.

As the trial kicked off earlier in the week, demonstrators gathered in Pioneer Park for an early morning rally, singing Pete Seeger's famous protest song, "If I Had A Hammer," shouting chants against government control of public lands, and waving signs that called for DeChristopher to be set free.

On the day of the 2008 auction, DeChristopher dressed casually, unlike most bidders, but posed as one of them. He said later he felt the stunt would make a stronger statement than merely protesting with demonstrators outside the Bureau of Land Management offices.

He didn't deny disrupting the auction and hadn't planned on actually winning the bids, but instead his intent was to simply raise the price of the leases closer to fair market value.

Federal prosecutors say he is the only person ever charged with failing to make good on bids at a lease auction of public land in Utah. They had offered plea deals, but DeChristopher chose a trial.

A University of Utah economics student at the time of the bids, DeChristopher offered to cover the bill with an Internet fundraising campaign, but the government refused to accept any of the money.

DeChristopher testified during the trial that he didn't intend to actually bid on the leases but decided during the auction that he wanted to delay the sale so the new Obama administration could reconsider the move.

A federal judge later blocked many of the leases from being issued.

Fellow environmentalists and supporters, including actor and director Redford, have made DeChristopher a folk hero of the movement, insisting he was standing up to a federal agency that violated environmental laws by holding the auction in the first place.

"He wanted to give some hope to people," Yengich told jurors in closing arguments. "You may disagree with how he went about it, the government may disagree. But that was his purpose in being there. It wasn't to fool anybody."

Filming outside the courthouse was Telluride, Colo., filmmaker George Gage, who with his wife has spent more than two years working on an hour-long documentary about DeChristopher.

A rough cut of the film is expected to debut at Colorado's Mountainfilm Festival at the end of May.

Gage hopes the project will be accepted by Utah's Sundance Film Festival, which was founded by Redford.

S.D. governor to sign abortion bill

PIERRE, S.D. (AP) – South Dakota's governor said Thursday that he'll likely sign off on new abortion guidelines that would be some of the strictest in the country, requiring women to wait 72 hours before they could go through with the procedure and to submit to counseling about why they shouldn't.

Gov. Dennis Daugaard, a Republican who opposes abortion rights, said he hasn't made a final decision on the legislation, but that he's "inclined to sign it at this stage."

About half the states, including South Dakota, make women wait 24 hours before going through with an abortion. But the 72-hour wait would be the longest in the nation, according to the Guttmacher Institute, a research group that supports abortion rights.

Under the new guidelines, a woman would have to undergo counseling at one of several state-approved "pregnancy help centers," all of which seek to persuade women not to have abortions. No other state has such a requirement, according to the American Civil Liberties Union of South Dakota. And only a doctor who has met personally with a woman and determined she's seeking an abortion voluntarily could schedule the procedures.

Daugaard said he believes

women should receive more time and counseling before having an abortion.

"I think these decisions are certainly very important decisions. A decision of this significance warrants that," the governor said.

Opponents of the bill contend it is overly intrusive and would place an undue burden on abortion seekers, violating their rights by interfering with their access to medical care. The new guidelines would almost surely be challenged in court.

The state's Legislative Research Council has estimated it would cost \$1.75 million to \$4 million to defend the bill.

Asked about the potential cost of a lawsuit, Daugaard said Thursday that he considered any spending on a lawsuit to be a "one-time expense," rather than ongoing expenses that he's sought to cut.

Daugaard has proposed a 10 percent cut to most state agencies to help close an estimated \$127 million spending gap.

Advocates on both sides are lobbying Daugaard on the bill.

Leslee Unruh, the president and founder of Alpha Center, a Sioux Falls pregnancy help center, said Wednesday she's spoken to Daugaard about her support the measure.

"I feel that the governor is going to read the bill on its merits," Unruh said. "The governor's got a big job."



A MEMBER OF A PAKISTANI civil society chants slogans during a rally against U.S. CIA employee Raymond Allen Davis, who is implicated in the shooting deaths of two Pakistanis, in Islamabad, Pakistan, Feb. 28. Washington insists Davis is immune from prosecution because he is listed as a U.S. Embassy staff member. AP photo

Court will proceed with CIA trial in PK

LAHORE, Pakistan (AP) – A Pakistani court said Thursday it would proceed with the trial of an American CIA contractor arrested for shooting dead two Pakistanis, but held off on charging him, lawyers for both sides said. The court also said there was no evidence that Raymond Allen Davis had diplomatic immunity as his lawyers and Washington insist, they said.

The decision was a blow to Washington, which says Raymond Allen Davis is considered a diplomat and has protected status from prosecution. The immunity issue, however, is still being considered by the Lahore High Court, which could override Thursday's finding by the trial court.

The case has severely strained the relationship between the U.S. and Pakistan, whose alliance is considered a critical part of ending the war in Afghanistan. Washington insists Davis was acting in self-defense against robbers. The Pakistani government, fearful of public backlash, has yet to make a

determination on whether Davis has immunity and said the matter is up to the courts.

Davis appeared for the first time with defense counsel during Thursday's hearing. "The court did not stop the trial on the basis of immunity," said his attorney, Zahid Bokhari, after the morning proceeding.

Asad Manzoor Butt, a lawyer representing victims in the case, said the next trial court hearing was set for March 8. The Lahore High Court is expected to take up the immunity question again on March 14.

In Washington, State Department spokesman P.J. Crowley said the U.S. is "concerned that the proceedings are ongoing." He said American officials "continue to stress to the Pakistani government and to the Pakistani courts that he has full immunity from criminal prosecution."

Last month, President Barack Obama referred to him as "our diplomat" and demanded he be freed.

Senior wins Corps Member of the Year

By MEGAN BAINUM
assistant news editor

Utah Conservation Corps member Oscar Marquina, a senior at Utah State and one of the pioneers of the Bilingual Youth Corps, has won Corpsmember of the Year for the National Corps Network.

“To be selected out of the whole nation was huge honor and a great experience,” Marquina said.

Marquina said his work involving Hispanic students in the valley has been a great way for him to reach out to the “under-served community.”

Since immigrating to the U.S. in 2001, Marquina said he feels very attached to the Latin culture and is still “very much a Latino.” He said he wanted to focus on Latino high school students because he wanted to give them a realization of what they have in their backyards.

Every summer since 2008, Marquina and a group of Latino high school students have a chance to see the outside world in a new light. Marquina said one of the biggest keys to the program has been to open up the students’ eyes to the world and help them realize what kind of jobs are out there and what can be offered to them.

The program continues to grow every year. 2008 started with five students and that number grew to 10 in 2009. This past summer that number doubled to 20 and Assistant Director for Utah Conservation Corps Kate Stephens expects that number to continue to rise. She said the Utah Conservation Corps has developed a successful model that will be able to adjust as the numbers grow.

Utah Conservation Corps is linked with USU, so every summer speakers have been able to address the members of the Bilingual Youth Corps and answer questions about education. Marquina said this summer program is some-

thing different that high school students can do that keeps them busy and involved in something positive.

A part of Marquina’s work has been to integrate the Hispanic parents of the students and get them more involved as well. He said they translate the pamphlets and other educational material into Spanish and include an educational section each summer.

“It has been a remarkable experience for me, but also I think for Cache Valley. It has been something new and innovative for them,” he said.

Jessica Vyera, who won a full-ride scholarship to USU, was a member of the Youth Corps in 2008 and she said the work they did that summer was hard, but it was also a great experience.

Vyera said she learned independence through her time spent that summer and it taught her how to take care of herself. She said Marquina was a great leader and always willing to help her with her schooling.

“He made us feel comfortable,” Vyera said.

Stephens said Marquina’s ability to be a great leader was one of the reasons why she nominated him for the award.

“He is an incredible leader,” Stephens said. “he is a huge reason why this program is a success.”

Stephens said a program like the Bilingual Youth Corps is important for a community to have because, among other things, it gives job skills to students who otherwise probably wouldn’t have that opportunity.

“Youth unemployment rate is pretty high so it gives kids the chance to make a little money and explore public lands and hopefully develop a connection to those lands,” Stephens said.

Work that members of the Bilingual Youth Corps have done includes working on trails up Logan Canyon, cleaning historic culverts at the Golden Spike National Monument and building a fence at Bear River Bottoms to protect the habitat. Marquina said building the fence was

nized water conservation to be very important,” the plan states, “not only for environmental reasons, but for economic reasons.”

USU applied economics professor Arthur Caplan, associate professor Joanna Endter-Wada from the environment and society department and assistant professor David Rosenberg of the civil and environmental engineering department have applied for an NSF grant and are planning to work with Logan City to help benefit the community.

Rosenberg said faculty and student researchers from other departments have been involved with the project as well.

“Our specific proposal is a large multi-year study that would look at what would encourage and motivate residential households to conserve water,” Rosenberg said. “Leakage within a household can be a very significant source of water use in a house.”

Councilmember Jay Monson said he remembered a few years ago, USU students visited a bunch of residential, commercial and industrial locations to conduct water audits for free. He said they were very helpful in diagnosing ways to reduce water loss.

Houser said the program was advertised and at least 100 residences took advantage of it. USU and Logan City have worked with each other consistently throughout the years on many



OSCAR MARQUINA, ABOVE, WON Corpsmember of the Year for his work with Latino high school students. . BRECK BYNGTON photo

one of the most fulfilling projects.

“We worked our butts off for two weeks and just as we were finishing there were some deer that came up to the fence and jumped over it,” he said. “it showed us that our project was going to accomplish exactly what we wanted.”

Marquina said his favorite thing about his involvement has been working with high school students and working in the outdoors.

“Having the mountains, canyons and desert be my office is a combination that have made the best summers I have ever had,” he said.

– megan.b@aggiemail.usu.edu

Plan proposed to help Logan City conserve water

By DAN SMITH
senior news writer

A 5-year water conservation plan proposed Tuesday night at a Logan City Council meeting is likely to commission assistance from USU researchers hoping to receive funding from the National Science Foundation (NSF).

Logan City Public Works director Mark Nielsen and assistant city engineer Lance Houser informed council members of their plans to reduce the 28 percent of water that is lost in the city’s system every year due to leaks, main breaks and other, unaccounted for water.

“In 1992 the city was using on the average 400 gallons per capita, per day – extremely high,” Houser said. “In the summers of 2003 and 2004 our peak demands nearly exceeded our ability to deliver water, we were maxed out.”

Citing the renewed draft of the water conservation plan, he said those peak demands were at 36 million gallons per day for the entire city. For 2009 and 2010 those demands have been reduced to 26 million gallons per day.

Current per-person usage is down to 95 gallons per day, Houser said, which is far below the state-mandated level of 140 gallons per day. The problem now is not with usage but with loss.

“The Public Works Department has recog-



LOGAN CITY PUBLIC WORKS director Mark Nielsen said 28 percent of water lost in the city’s system is because of leaks and main breaks. Statesman file photo

Briefs

Campus & Community

Fringe Film festival entries due April 1

\$2,000 is up for grabs at the 2011 Fringe Film Festival, presented by USU’s Caine College of the Arts and the Logan Arthouse and Cinema.

Entries must fit the 2011 Fringe theme “Twitterpated: a Spring Love Comedy” and be turned into the CCA Box Office in the Chase Fine Arts Center, room 139-B with the official entry fee and form by April 1. There is a \$50 fee per entry paid by check, cash or credit card, and entrants must be 16 years of age or older to be eligible. For more information, call 435-797-9203.

Webinar to help educate students

Young adults aged 18 to 24 will want to tune in to our upcoming webinar, “Social Security 101: What’s in it for me?” The webinar will tell them everything they need to know about Social Security.

Most young adults don’t realize they pay for more than retirement benefits and issue Social Security cards. Social Security provides disability benefits to covered workers, as well as benefits to dependent family members of workers who die. Young people also may not know how the Social Security system works, how it’s funded, what a FICA tax is, or how to qualify for benefits.

The broadcast starts at 3 p.m. EST on Thursday, March 10, and will feature a brief presentation followed by an interactive question-and-answer period. We’ll be posting the recorded session on our website for those who miss the live broadcast

Academy gives 6-week training course

Utah State University offers for the first time a Summer Science Academy beginning June 20. High school students receive six weeks of instruction and experience in science, technology, engineering and math while earning college credit.

Academy instruction takes place at USU’s Logan, Brigham City, Tooele and Uintah Basin campuses.

To further prepare each student for college, instruction includes sessions in study skills, time management, note and test taking, writing, group/team work and leadership. Each student also has access to an academic adviser who assists in mapping a field of study and developing a financial plan to support a college education.

Preference for admission is given to high school juniors, but other students are also encouraged to apply. Thirty students will be admitted to each campus location, limiting availability to 120 students. Applications and further information can be received through high school advisers.

Sunday marks 1 year anniversary

In Loving Memory on the first anniversary of his death.

Trenton John Walker
November 11, 1985 to March 6, 2010.



Life Loyal Sigma Chi. Life Loyal Aggie. Life Loyal Dallas Cowboy Fan. Life Loyal Son, Brother and Friend.
Rest in Peace.
In Hoc Signo Vincas

■Compiled from staff and media reports

– dan.whitney.smith@aggiemail.usu.edu

Council approves \$1,200 for record breaking bouncy ball drop

By ROUCHELLE BROCKMAN
staff writer

The ASUSU executive council passed a bill Wednesday to allocate \$1,200 to the Science Council and Society of Physics Students for a bouncy-ball drop March 17 during Geek Week.

The science council is planning to break a world record by dropping 20,000 bouncy balls out of a helicopter. The current world record is 16,000 bouncy balls.

The science council and society of physics students are putting on this event in part to encourage k-12 students to study science and math. The group visits multiple k-12 schools each week to encourage students there to study science and math.

The \$1,200 ASUSU gave to the event came from the capital and support fund. This fund accumulates money not spent over past years, and any group on campus can submit a request for money. The money from this fund being spent on this event is not coming from this year's student fees.

The \$1,200 was allocated for the purchase of bouncy balls and event publicity. Also at the meeting, the council again post-

poned making a decision about a bill that would allot \$30,000 to student clubs and organizations at their Wednesday meeting.

The ASUSU discretionary fund for clubs and organizations would create a fund from Tier II tuition money that could disperse up to \$30,000 to student clubs and organizations annually.

Tier II tuition comes from students' tuition rather than state and federal funding. The state dictates how Tier I tuition is spent, but Tier II funds are spent at the student leaders' and university president's discretion.

The bill was first postponed at the council's meeting two weeks ago due to concerns about additional hours and responsibilities for the ASUSU executive council and advisers, and to clarify whether this fund would be available to distance education students and students at regional campuses.

Currently, a member of ASUSU must co-sponsor an event held by any student clubs or organizations and an adviser must be present for liability reasons. The advisers expressed concern at the meeting two weeks ago that this bill would substantially increase the number of events which would add more hours to their already full-time

positions.

This week Tyler Tolson, ASUSU president, proposed changing current policy slightly so clubs would be required to provide their own advisers for events so that ASUSU advisers could maintain their current workloads. He also said he wants the bill to primarily improve the quality of events, not necessarily increase the number of events.

Two weeks ago, Rachael Anderson, ASUSU extension representative, said she wanted to know if students at regional campuses or in the distance education program would be able to apply for these funds and if money for the fund would come from their tuition as well. At the time, no one had a definitive answer.

This week, Anderson said that while tuition will increase all over the state next year, only money from students at the Logan main campus would contribute to the \$30,000 fund.

Tolson said this week the council will further discuss concerns over the application process clubs will have to go through to get these funds, continued concerns over adviser workload, and concerns on how clubs will be accountable for the money they are given from this fund.

Administrative Assistant Keenan Neuhring encouraged passage of the bill, saying the concerns could be worked out later.

"I want to leave this school better than we found it," he said, "we can't table it again."

Tolson said he also encourages the passage of the bill and that President Albrecht recommended ASUSU do something for students with Tier II tuition money.

"It would not look good if we did not do anything," Tolson said. "We can work out the kinks later."

Several council members expressed concern about the underdevelopment of the bill.

"We need to have all our ducks in a row before we pass it," said Brent Crosby, ASUSU executive vice president. "I don't think this bill is necessarily dead, it would just be hasty to pass it at this time. If it's a great idea, (the council) can do it next year."

Crosby said the Tier II committee will meet several times before the bill goes before the council a final time the Wednesday after spring break.

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Art: Director wrote 147 page proposal for the two-fold project

■ continued from page 1

of grant money in April 2010, which, with fluctuations in the stock market and government appropriations, totaled \$500,000. The Museum of Anthropology received the full amount, but not without hard work, Pitblado said.

She said, "I ended up writing a 147 page proposal. I've never written anything as brutal."

She explained the two-fold project written in the proposal gives money toward advancement and money toward academics to help with the humanistic aspect of the barn as well as the physical.

One of the more substantial components of the new structure will be a welcoming center at the front. The barn, Pitblado said, is at the heart of campus, and the center would be a destination spot to buy game tickets and to get introduced to Utah State.

The project will also include the Museum of Anthropology toward the

back and modern facilities connected to the old barn by a bridge, something Pitblado considers as a way to connect the community to USU. "To me that building is the perfect space to be that for us. It kind of embodies our whole history, past, present, and even future," she said.

Floors two and three are condemned as of now due to fire code violations. Because the blueprint includes a silo with an elevator and wrap around stairs, the barn must also be retrofitted in case of earthquakes. The costs are great but that is what is needed for it to be occupied, Pitblado said.

"You have something that's a resource that's not replaceable," she said. "It's

a lot better than bulldozing the thing and putting up some newfangled structure that doesn't fit us."

The barn was built in 1919 and has undergone many changes in look and occupants over time. Part of the renovation will include tributes to the stories that took place inside, and many of those stories can be read on usubarn.blogspot.com. The museum staff is also working with UPR to broadcast the stories through short "barnyard" segments.

Grassroots funding and community involvement opportunities have already begun, Pitblado said, and there are many opportunities for community members to donate or help in raising the barn. The goal is

"To me that building is the perfect space to be that for us. It kind of embodies our whole history, past, present, and even future."

– Bonnie Pitblado
Director for the museum of anthropology



ART BARN RENOVATIONS will include a welcome center in the front that would be a place to buy game tickets. The barn will also include the Museum of Anthropology. **ARMEN HOVSEPYAN** photo

to have construction done by December 2012 and to open the barn to the public by mid-2013. Pitblado wants everyone to take part in the process.

"When all is said and done, it will have been everyone's barn, if it goes according to my hopes," she said, "Everyone will know about this, everyone will be

excited, everyone will have done what they could do."

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Founders day celebrates USU’s 123rd birthday

By ALEXANDRIA EVENSEN
staff writer

Tony Kinninger might be busy being the CEO of Ansonia Credit Data, on the board of governors for the International Community Foundation, and protecting fragile ecosystems in his spare time, but for one weekend the USU alumnus will come back to his roots in Logan to relive one of his favorite past times: eating a burger at the White Owl.

After flying in from California, Mary Bold, founder of the San Francisco based company Inline Plans, Inc., might glance toward the Logan Canyon, one of her favorite places, and think of the years she spent at USU.

Janice Dee, a member of the Old Main President’s Circle and an active contributor to the Art Center Board in Ogden might visit the stomping grounds of her former sorority, Chi Omega.

However, after reminiscing these USU Alumni will come together at the March 4 Founders Day celebration to acknowledge USU’s 123rd birthday. Kinninger, Bold, and Dee, among others, will receive some of the highest awards USU offers.

Kinninger, along with Don Wang, will be recipients of Distinguished Alumni Awards. The award, given to those who have brought recognition to the university through there their careers their service to the community, said Executive Alumni Director Patty Halaufia, is the highest award USU gives,

Mark and Mary Bold, Janice Dee, and Lay and Judy Toolson will be recipients of Distinguished Service Awards. Halaufia said the award, is given in recognition exemplary service in the community and the world.

The one-night event, which includes a reception, dinner and dessert reception, will include an address from President Albrecht on the state of the university and will be MCd by Amanda Butterfield, a former KSL host and ‘99 alumna, Halaufia said. Brandon Lee, a piano major, and Jett Fesler,



Tony Kinninger, CEO of Ansonia Credit Data

a guitar major will both provide music. The women’s choir will also preform.

“We really like to showcase our student talent,” Halaufia said.

According to USU’s Centennial book, Founders Day was first recognized in 1912, and the first official celebration was in 1925. Halaufia called the day a “birthday celebration” of the school. She said while the event is mainly focused on alumni, in past years there has been a separate party so current students can recognize their school as well.

Mary Bold, class of ‘69, said Utah State gave her a chance few other places would have given a woman at the time and eventually helped train her for the business world. Bold was the sole woman to graduate with a degree in economics in her class.

“The seeds planted in college I felt like I could do anything I wanted,” she said. “I never felt as though I was treated as a student female. Women were discouraged from doing lots of things (then).”

Bold said because the college wasn’t extremely large, she often got one-on-one

time with professors. She said she also spent a portion of her college life working in the international office, so she got to know people from all walks of life.

“The teachers were very willing to give the time to someone who was willing to work hard,” she said. “I got to see things coming in from all around the world.”

Cecile Gilmer, director of university events, said USU is a unique campus. Gilmer, who attended the University of Texas at Austin, had more than 48,000 students to compete with, 3000 of them in her dorm.

“You get so much more exposure and guidance here from professors and faculty that you would not get at a massive institution,” she said.

Halaufia said she has lived a majority of her life right on campus. After meeting her husband at USU, she graduated and started working on-campus. Her family is now in their third generation of Aggies.

“Ever since I came to campus, my life has revolved around the university,” she said.



Lay and Judy Toolson, Distinguished Service Award winners



Janice Dee, member of Old Main President’s Circle and contributor to Ogden’s Art Center Board

“My kids have been raised here on campus going to games from when they were newborns in my arms. My grandson came home from the hospital in his aggiewear.”

One of the most unique aspects of USU, Halaufia said, is that it’s a not just a part-time experience.

“You’re here in the evenings, around during the weekends,” she said. “It makes it a complete experience. You’re not just leaving home and living with parents, driving to campus, and then leaving to work and going back home.”

In the end, what sets USU apart is not just the programs or the campus, Halaufia said, it is the connections that are made that last a lifetime.

“Utah State has a heart, it has soul. There’s a real feeling of people care here,” she said. “There’s that personal touch. Those personal relationships are what drives Utah State.”

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Pageant supports students

By MARIAH NOBLE
staff writer

Miss Cache Valley is an annual pageant held for students who attend or are planning to attend USU the following year. Seventeen girls will compete this year on March 5 to win a two-year, full-tuition scholarship.

In addition, the first runner-up will receive a \$2,500 tuition scholarship for one year, and the second, third and fourth runners-up receive \$1,500 in tuition waivers.

Shay Hatch, a sophomore in electrical engineering, is the reigning Miss Cache Valley. She said she has gained a lot from representing the people of Cache Valley in the last year.

“I’ve gotten to be a better example and keep my standards higher,” Hatch said.

Hatch also said she enjoys working with the current contestants.

“I think my favorite part about this pageant in particular is the girls who try out for it and compete,” Hatch said. “They have high standards and show a lot of respect.”

Alyssa Mustoe, a junior in civil engineering and first-time pageant competitor, agreed that the other contestants were fun to work with.

“I’ve never done a pageant before, and I thought it would be a fun, new experience,” Mustoe said. “Everyone is really nice and helpful, especially the girls with more experience. They’re willing to share advice.”

Mustoe said the stress of taking extra time away from school is the only negative of being in the pageant.

“It might be intimidating to people who’ve never done a pageant before, but I’ve only gained from competing,” Mustoe said. “It’s not just about the pretty dresses and makeup, but it’s also about making a difference in the community and scholarships.”

Hatch said service was a key part of being named Miss Cache Valley 2010.

“People in the community like to have title holders come and speak,” Hatch said. “I’ve been able to talk to youth about not doing drugs or drinking alcohol. It’s kind of cool being able to serve like that.”

Mustoe said participating in the pageant has given her more confidence and caused her to plan ahead.

“It helps me think about the future, like what do you want to be five years from

now,” Mustoe said.

Courtney Mair, a senior at Mountain Crest High who plans on attending USU after graduation in May, is one of the younger contestants this year. She said she is one of two competitors still in high school. She plans on majoring in elementary education and minoring in special education.

“It’s intimidating because I know what I want to do with my life, but they (the contestants in college) are actually on the path doing it,” Mair said. “It’s exciting watching them and thinking about college.”

Mair said she has competed in seven or eight pageants but still gets nervous.

“I’m nervous about pretty much everything,” Mair said. “I’m excited, but no matter how prepared you are, you still get nervous because you get to show everyone all your hard work.”

Pageant director Debbie Peterson said there are five categories the contestants compete in: Talent, personal interview, evening wear, physical fitness and the on-stage question, drawn from the “bowl of doom.”

Participants also must choose a platform to support during their year of service. Mustoe’s platform is supporting arts in education, and Hatch’s was encouraging youth to abstain from drugs and alcohol.

Peterson said she has been volunteering with the Miss America program for 19 years since it started. She said Miss America began as a swimsuit pageant and evolved from there to scholarships and service.

“The lifestyle and fitness part is important so the judges can see a girl’s confidence and poise,” Peterson said. “If you can have confidence and poise in a swimsuit, you can do almost anything.”

Marissa Crookston, a senior majoring in graphic design, said participating in pageants like this helps with gaining confidence.

“I decided to do the pageant this year to get a better persona about myself,” Crookston said. “With graphic design I’m always getting critiqued and judged, so it’ll prepare me better for that. It pushes me to that level of feeling uncomfortable. It will help me with confidence throughout my life.”

Tiffani Rudd, co-director and judges

■ See PAGEANT, page 7



SAVANNAH’S BBQ, LOCATED IN SOUTH Logan, filled Cache Valley’s barbecue void thanks to owner and head cook Travis Rigby, who also owns Black Iron Grill. Advertising “fall off the bone” ribs, the unique restaurant is run by workers who enjoy their jobs and is visited by carnivores from all over the valley. JON LARSEN photo

Meat lovers unite with BBQ

A new restaurant fills the air with variety

By KARLEE ULRICH
Statesman intern

Cache Valley residents have many options for dining out, but there are very few places to get barbecue in the valley. Three months ago, a new choice was introduced for meat lovers in Northern Utah. Savannah’s BBQ is “true, authentic, southern barbecue,” said Travis Rigby, owner and head cook of Savannah’s BBQ.

“It’s always been my dream to have a restaurant,” Rigby said.

He has been in the food business for more than eight years, which he said has prepared him to open his own restaurant.

Rigby began to live his dream when he started the catering company Black Iron Grill. Rigby now finds himself going to work everyday to do something that he feels passionate about.

“I’m happier doing this than when I’m doing other things,” he said.

Rigby chose to start a barbecue restaurant because he felt that it would stand out in Cache Valley.

“I always wanted to try barbecue and there weren’t really any around here so I just started playing around with it,” he said.

Ashlynn Anderson, a waitress at

■ See BARBECUE, page 7

The Pre-Emptive Critics

‘Mars Needs Moms’

From what I gather, “Mars Needs Moms,” coming to theaters March 11, is about a typical kid named Milo who doesn’t want to be told what to do and smarts off to his mom. Later he goes to apologize and discovers his mother is being abducted by aliens who want Milo’s mom to raise Martian children. Now it’s up to Milo to get her back. With the help of some new and unexpected friends (not like that’s ever happened in a Disney movie) they set out to liberate his mother.

Although the idea is pretty out there, kids will love it. It’s rated PG, so it’s a pretty safe bet for all those who wish to keep their children sheltered from controversial issues.

What kid can’t relate to Milo – someone who feeds his vegetables to his cat and jumps on his bed when his mom wants him to sleep? What parent hasn’t had a mouthy kid who says hurtful things he doesn’t mean in the heat of the moment?

With the ideal mothering voice of Joan Cusack and the oddly realistic-sounding 9-year-old voice of 27-year-old Seth Green, this movie, though fairly predictable, can’t go wrong.

If you have kids, it might not be such a bad idea to spend Friday of spring break wearing 3-D glasses, with a child by your side. If you’re like me and don’t have kids, you’ll probably end up waiting a few years and watching it when you’re babysitting your niece on a random night.

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‘Red Riding Hood’

From the director of Twilight comes ... another version of Twilight? Even watching the trailer for Red Riding Hood, there are easy comparisons between the haunting music and climactic romantic sentiments between two young lovers.

The couple expresses their against-all-odds love for each other whilst gliding through sun-beamed forestry, strongly reminiscent of Bella and Edward’s many cheesy exchanges. But several of the similarities, to me, are the positive aspects from the Twilight saga. Beautiful shots of vibrant green mountains and the breathtaking scene of the scarlet cloak gliding up a snow-covered mountain are aesthetic masterpieces. Director of both this film and the first Twilight installment Catherine Hardwicke is obviously a fan of deep, effervescent colors and stunning scenic shots. I personally enjoyed the Gothic background music that matched Twilight’s popular soundtrack.

Amanda Seyfried (Mamma Mia, Mean Girls) appears to fit the role of Red Riding Hood. My curiosity was piqued by the unique twist to an old fable. Someone in the isolated town is the wolf and I assume throughout the plot they will seek the evil wolf’s true identity.

I will throw my predictions into the ring and guess Seyfried’s character is either the wolf itself or an accomplice to the evil creature who becomes human in the daytime. There seemed to be some overbearing, almost evil power in the intimate shots between Red Riding Hood and her desirable companion.

The stylistic parallels between Hardwicke’s films are noticeable, but I was intrigued enough to want to see this movie in theatres. Even if the romance turns out to be over the top and unrealistic, the sheer beauty of the film is enough for me to willingly spend eight bucks on a ticket.

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‘Battlefield: Los Angeles’

It’s interesting; the variety of alien movies Hollywood creates. There are the friendly, misunderstood aliens like E.T. and Lilo. There’s a small portion of victimized aliens, the likes of “District 9” and “Avatar.” Some aliens save the day, and are robot transformers.

Then there are, of course, the evil, earth-destroying aliens. When “Signs” came out in 2002, it gave my 12-year-old self nightmares. I may or may not have made a tinfoil hat to prevent extra-terrestrial thought probes. My point is alien movies have been done, over and over. Yet, somehow, Hollywood seems to think this genre is fresh and untouched.

Cue “Battle: Los Angeles,” amidst the sound of helpless human screams and thunderous gunfire. The sci-fi thriller, directed by Jonathan Liebesman, is rated PG-13 . “Battle: Los Angeles” looks pretty intense. The trailer is filled with panic and mayhem and jerky camera movements. The eerily autotuned song “The Sun’s Gone Dim and the Sky’s Turned Black,” by Johan Johansson could easily be an alien anthem. It would also be a fitting soundtrack for watching a solar eclipse.

The trailer does not highlight any of the actors, but with some surface research I was able to determine that it was Aaron Eckhart (The Dark Knight) dressed in camouflage, fighting off space invaders. I also noticed the pilot from “Avatar” that joins the blue team, Michelle Rodriguez.

The special effects look decent, and it’s definitely action-packed, but I’m still in the dark on the plot. I have a hard time believing Hollywood can effectively or interestingly revamp an alien storyline. I am pre-emptively skeptical about this movie.

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The pre-emptive critics write knee-jerk analyses of upcoming films based solely on hearsay, advance publicity and — most importantly — movie trailers. They have not seen the movies.

Movie based on teen book falls flat with an adult audience

The problem with this film started with the title. “I Am Number Four” is the worst title for a movie since “Snakes on a Plane,” which was intentional. Nothing about this film screams memorable.

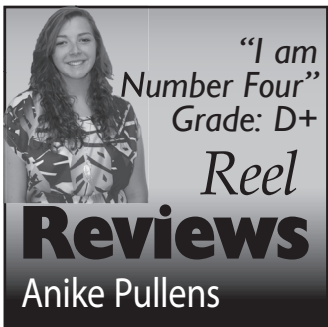
“I am Number Four” is a sci-fi, action-packed, flick about John (Alex Pettyfer), a teen, who is also an alien, trying to hide his true identity in order to survive. His guardian and friend, Henri (Timothy Olyphant), was sent from his planet to help keep John alive and protect him from their ruthless enemies, the Mogadorians. They are on mission to kill all that remain of John’s species. Three are dead, six remain, he is number four and on the run.

Moving from town to town to mask his past and identity, John and Henri move to Paradise, Ohio. John finds himself unleashing his greatest potential. Along with newly discovered powers, John falls in love for the first time with Ohio native, Sarah (Dianna Agron). With more reason to live, he joins with number six (Teresa Palmer) to battle for survival.

“I am Number Four” was originally introduced in 2010 as a novel by Pittacus Lore and was on the children’s chapter of “The New York Times” Best Seller list for six weeks. Unfortunately it won’t make any “best” lists for films of 2011. It wasn’t good.

I found myself laughing at parts that were intended to be taken seriously. The dialogue, script and plot in general needed to improve to be a popular money-making feature, that or dumb-down to live in infamy. The question is, would you rather make a movie that isn’t remembered, merely invisible to the memory, or amplify popularity through notoriety?

If the dialogue and names were changed, then the potentially good graphics, action and fantasy vibes would be not so shabby. That is asking director, D.J. Caruso, to change, well, everything. I was disappointed especially



because Caruso has directed hit blockbusters such as “Eagle Eye” and “Disturbia.” Nevertheless, he is human and I will let this one slide.

There was one pleasant surprise, however: a “Glee” star, Dianna Agron, portraying the lead female role. It was nice to see that Agron can act out side her “cheerio” costume. She did a surprisingly good job portraying her character, Sarah; as good as a damsel-in-distress could be portrayed that is.

Supporting actor Callan McAuliffe who plays Sam, the bullied kid of Paradise’s high school, was an added charm. His quirky and confused personality was depicted like a natural. I hope to see McAuliffe in more productions soon. I would like to see what else this 16-year-old can whip up.

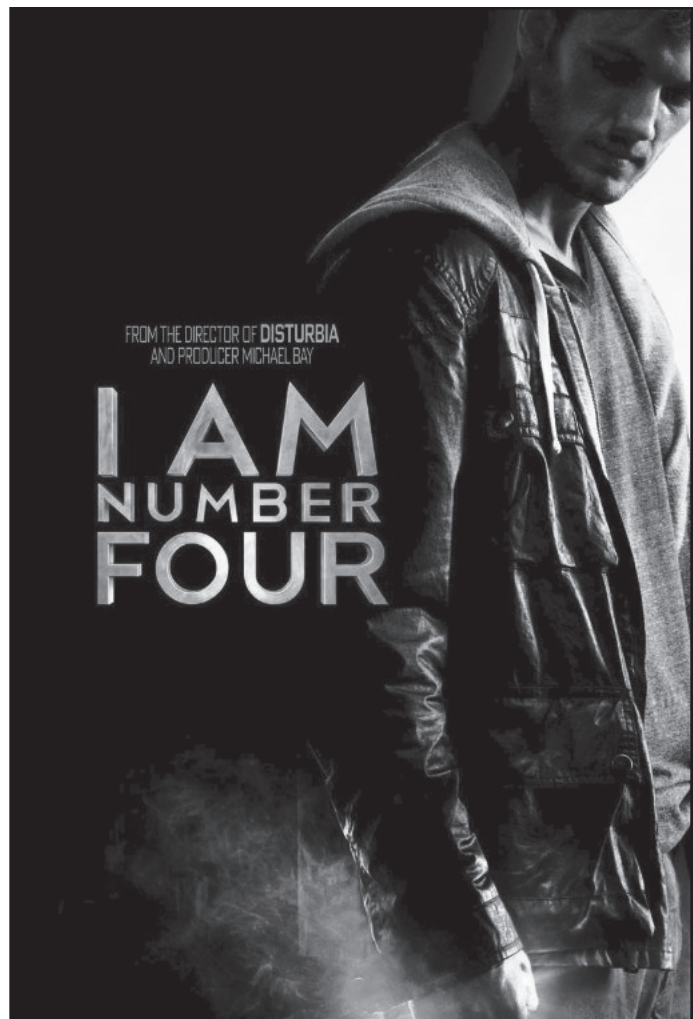
As for the character John, Alex Pettyfer is hot. I feel guilty for being attracted to him because he plays a 15-year-old but in reality he is four months older than me i.e. going on 21. His acting skills were up to par for his first big project. I look forward to his next project, a modern spin on Beauty and the Beast, “Beastly.”

This may be a little harsh but Timothy Olyphant, who plays the guardian, Henri, clenches his teeth together when he talks. It looks unhealthy, really. I wouldn’t have casted him as the guardian. He was little, muscular wise, and awkward. Take him out and “I am Number Four” is a step closer to success.

The villains were evil and scary looking but trying to make them have a sense of humor was a mistake. It wasn’t funny. Well, it was funny but because it was so awful. Kudos to the make-up artist for making the Mogadorians look down right freaky.

I think the main problem is the movie’s target audience. The novel was intended for young adults but I think the film was created to be enjoyed by adults as well. This attempt only made it cheesy. Pre-teens, without a real knowledge of movies of greatness, will enjoy this film. Parents, stay home for this one, it’s not worth the buck.

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“GLEE” ACTRESS DIANNA AGRON stars opposite Alex Pettyfer in D.J. Caruso’s new film ‘I am Number Four,’ a sci-fi thriller based on a young-adult novel by Pittacus Lore. Attempting to make the movie appealing to adults resulted in a laughable final product.

Kindle lightens the load for heavy readers

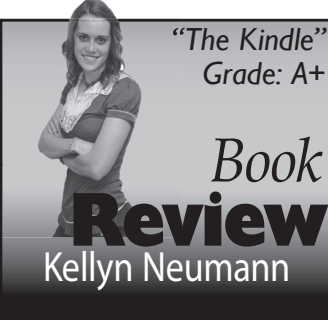
With one of the few bookstores in Logan that sells new books closing, many book lovers are going to have to find other ways to find good reading. For those of you who, like me, do not get the same joy from the smell of used books as others, or are not a library person, one item has saved me both emotionally and financially, and it goes by the name of Kelly’s Kindle.

I recall that day about a year ago when I was procrastinating a final paper for my British Literature class, surfing the web, and I landed on Amazon.com, and consequently my new object of love (other than my then-fiancé). I was in a studios computer lab, and disturbed the silence with a highly audible gasp of surprise that someone had woven their way into my dreams and stolen my favorite fantasy.

I remember leaning over to Brad, shaking him out of his engineering stupor, and speechlessly pointing at the bright screen, which, through my eyes and ears, seemed to be surrounded by fireworks and emitting a faint fanfare.

Not long after we were married I received a box with the coveted Kindle wrapped neatly inside as a surprise birthday present. Since then a relationship has developed between this Kindle and myself that became even deeper while shopping for textbooks.

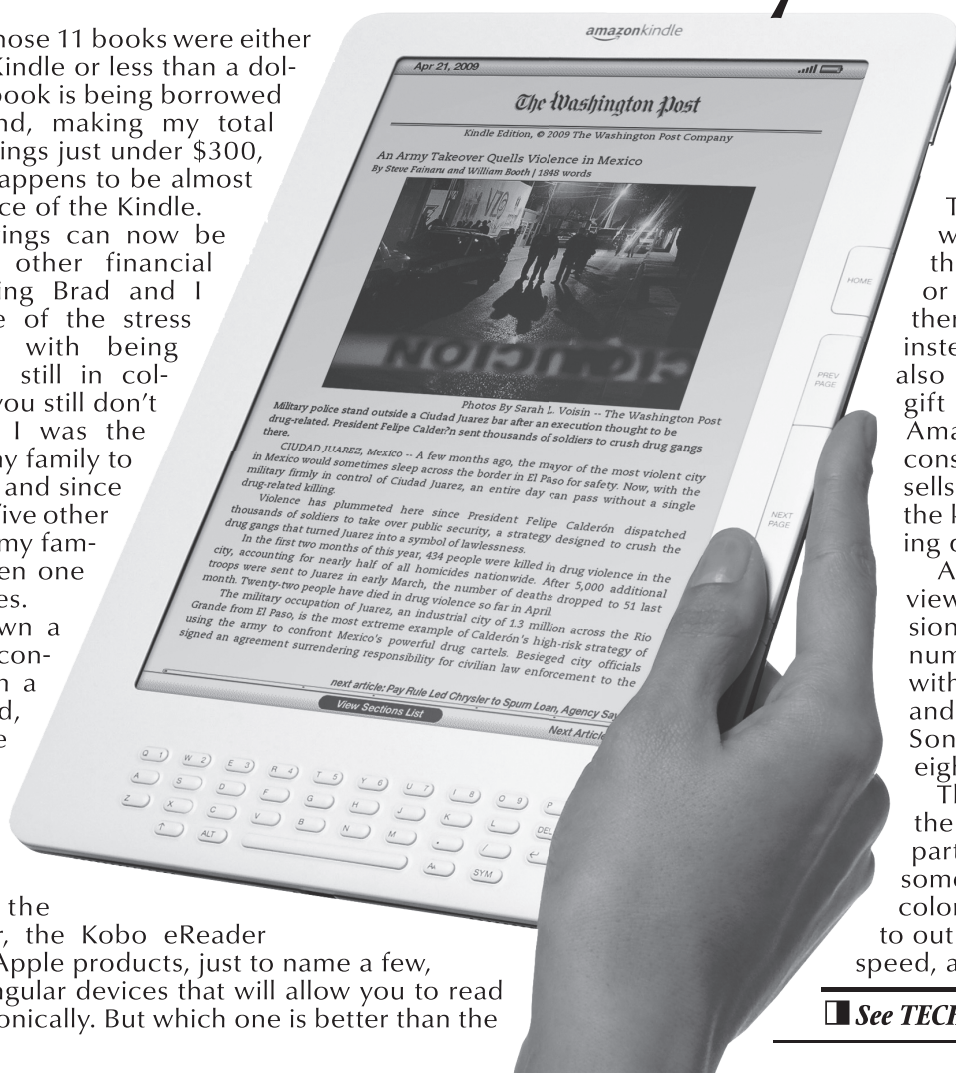
I decided to check and see if any of my books would be cheaper on my Kindle, which would make it easier to carry them around. To my great delight, I took a list of 11 books needed, totaling \$399.40, down to three books totaling \$108.30.



Seven of those 11 books were either free on the Kindle or less than a dollar. The last book is being borrowed from a friend, making my total textbook savings just under \$300, which also happens to be almost twice the price of the Kindle.

Those savings can now be put toward other financial needs, helping Brad and I relieve some of the stress that comes with being married and still in college. And if you still don’t believe me, I was the first one in my family to get a Kindle, and since last summer five other members of my family have gotten one for themselves.

While I own a Kindle, and consequently am a little biased, there are many other choices available. The Barnes & Noble “Nook,” the Sony Reader, the Kobo eReader and various Apple products, just to name a few, are all rectangular devices that will allow you to read books electronically. But which one is better than the rest?



After doing a little research, I found that the Kindle is overwhelmingly more popular than any other eReader. Those I have talked to with other devices say they wish their parents or spouses had bought them a Kindle for a gift instead. The Kindle was also the most purchased gift for Christmas from Amazon last year, and considering how Amazon sells everything including the kitchen sink, this is saying quite a bit.

According to toptenreviews.com, the two versions of the Kindle take numbers one and two, with the Nook in fourth and fifth place, and the Sony Reader down in eighth place.

The consensus? While the Nook comes with a partial touch screen, and some now even come in color, the Kindle continues to outrank all others in “size, speed, and quality ...

■ *continued from page 6*

The Kindle comes with the Oxford American Dictionary already installed,

– Kellyn is a junior majoring in English lit studies and is the Statesman features editor. Her column runs once a month and she can be reached at kellyn.neumann@aggiemail.usu.edu

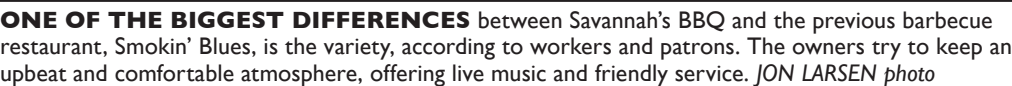
■ *continued from page 5*

"You really do gain a lot of new friends," Mair said. "People show their true colors. You also get to do service and appreciate

■ *continued from page 5*

Jenny Keller, another waitress at Savannah's BBQ, said she believes the best part of working there is the people. She said because the employees enjoy their job, they are able to be more laid-back and do a better job tending to their tables. Keller said

But for those who are meat eaters, Savannah's BBQ is located at 71 E. 1200 South in Logan.



1. "Alone" by *Lisa Gardner*
2. "Unbroken: A World War II Story of Survival, Resilience, and Redemption" by *Laura Hillenbrand*
3. "Saving Rachel (A Donovan Creed Crime Novel)" by *John Locke*
4. "Wish List" by *John Locke*
5. "Tick Tock" by *James Patterson and Michael Ledwidge*
6. "Switched (Trylle Trilogy, Book 1)" by *Amanda Hocking*
7. "The Girl Who Kicked the Hornet's Nest" by *Stieg Larsson*
8. "Heaven is for Real: A Little Boy's Astounding Story of His Trip to Heaven and Back" by *Todd Burpo*
9. "Word Search" by *Oak Systems Leisure Software*
10. "The Wise Man's Fear: The Kingkiller Chronicle: Day Two" by *Patrick Rothfuss*
– *Information gathered from Amazon.com*

USU MEDIA RELEASE

With her family under surveillance by the FBI during the Cold War era, Ian grew up looking over her shoulder. By the age of 16, she was a regular performer at the Gaslight in Greenwich Village, had played to a sold-out audience at Carnegie Hall and was nominated for a Grammy – all while living with her parents and younger brother in their Upper West Side apartment. A versatile and talented performer, known for her “substance, depth and musicality” (New York Times), Ian refused to be pigeonholed as

In 1983, after 10 unbroken years of making records and touring, Ian took an unprecedented nine year hiatus from the visible music world, studying acting with the legendary Stella Adler and “in general, learning how to be a person”. During that period, she married and divorced, suffered two emergency surgeries, lost all her savings and home to an unscrupulous business manager, and moved to Nashville, Tenn., in 1988 “penniless, in debt, and hungry to write”. She returned to the music business with 1992’s “Breaking Silence”, which immediately garnered her ninth Grammy nomination. A new generation is discovering her formidable talent through her two-CD autobiography of songs, “Best of Janis Ian,” and book, “Society’s Child,” in which she candidly discusses her roller-coaster life. Ian provides fascinating insights into the craft of songwriting and amusing anecdotes about carousing with the likes of Jimi Hendrix and Janis Joplin. The personal material is equally gripping, in a soap-operatic way, rife with betrayals, sexual intrigue, danger and madness.

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Pane leads Aggies to sweep of New Mexico State

By TYLER HUSKINSON
assistant sports editor

Heading into their game on the road against the other Aggies of the Western Athletic Conference (WAC) in New Mexico State, the Utah State Aggies knew they would have a battle on their hands.

The margin may have been too close for comfort, but Utah State escaped the Pan American Center in Las Cruces, N.M., with a 58-54 victory. Junior guard Tyler Newbold nearly reached a double-double with 10 points and nine rebounds to lead the Aggies, and the zone defense applied by Utah State frustrated New Mexico State all night. With the victory, the Aggies (27-3, 14-1 WAC) notched their best start in team history.

"I always feel comfortable playing here and I've always shot well here," Newbold said. "I just try to shoot a few up, and a lot of them went in tonight so it felt really good."

Newbold didn't shoot very well in the first half, though. Both sides struggled mightily on the offensive end. Utah State only connected on 41 percent of shots from the field and didn't hit a single 3-point goal in the first half. USU did hold the other Aggies to 37.5 percent from the field and 20 percent from 3-point range.

"We played our defense pretty tight," Aggie head coach Stew Morrill said. "We doubled the post. It gave them problems getting the easy post move. Our defense was solid for the most part. We got some deflections and had some active hands."

Utah State forced New Mexico State into eight turnovers in the first half, and held junior forward

Troy Gillenwater to just nine points. Aside from Gillenwater, New Mexico State had only three other players score during the first 20 minutes. Utah State owned the advantage in the post at halftime by a margin of 18-0.

"It was a game similar to the one in Logan, very physical, low scoring, just one of those kinds of games, and on the road oftentimes it's good because it gives you a chance," Morrill said.

Gillenwater hit a jumper with six minutes to play to give New Mexico State one of its few lead. On the ensuing possession, Newbold responded with a jumper of his own to spark a 12-4 Utah State run to close out the half, 27-21.

Seniors Nate Bendall and Tai Wesley would lead Utah State in scoring at the end of the first half with seven and six points respectively. Newbold had four points and two rebounds at half, but he would make his presence felt in the second stanza.

Easy lay-ups from Bendall and Wesley pushed Utah State's advantage to nine early in the second half, but USU wouldn't be able to hold on to its lead. New Mexico State had cut the lead to four points off a lay-up from junior guard Hernst Laroche, when junior guard Brian Green, who finished with a quiet seven points off the bench, hit a 3-pointer to push the lead back to seven with 11:40 to play.

New Mexico State would call timeout go on a 8-0 run that featured two 3-pointers from senior guard Gordo Castillo, and a lay-up from sophomore forward Tyrone Watson.

"They're really tough to beat here," Newbold said. "They always play well here."

The situation for the visiting Aggies would only become more difficult as New Mexico State pushed their lead to five points and seemed to have Utah State on its heels with 7:33 to play. Much of Utah State's difficulty to score over that span can be attributed to New Mexico State's stingy full-court press.

"We struggled against their press," Morrill said. "We knew they were going to press us. They always cause turnovers down here. We prepared for it, but when you get in a game situation and we struggled a little bit against it. Once we got that solved, things started to happen."

Newbold said, "They pressured us a lot and Brock(eith) did a great job."

Pane, who finished with a team-high 12 points, came through for Utah State in the final minutes when it really needed it. It was Pane who found Newbold for two huge 3-point goals late in the game.

"Tyler (Newbold) just had a monster game," Morrill said. "When you look at his stats, his rebounds, his defensive effort; he just did a marvelous job."

Newbold's 3-pointer with 6:30 to play tied the game at 43-apiece, and his trey with 2:13 to play pushed Utah State's advantage to seven points. New Mexico State would push the visiting Aggies to their edge however, as they cut the lead to two with 22 seconds left to play off a dunk from freshman center Tshilidzi Nephawe.

In the end it was Pane who calmly stepped to the line with 14.4 seconds to play and sank two free-throws to seal the victory. "This is a tough-minded group," Morrill said. "They just seem to find a way. They



UTAH STATE POINT GUARD BROCKEITH PANE drives to the basket during Utah State's win at home over New Mexico State earlier this season. Pane led USU Wednesday with 12 points and four assists, both of which were team-highs for the game. The 58-54 win marked just the second time USU has swept the regular season series from NMSU. JON LARSEN photo

need to feel good about it, because it's a good solid win."

After grinding out a tough road victory, reflecting on the best start in school history is just as special for Morrill and his crew. "I look at the record and

just shake my head, because there have been a lot games like this, and that's the way it is on the road," Morrill said. "You're not just going to walk in and blow people out. For these guys to find 27 wins is a special thing, and knock on wood that we can

keep it going."

USU will conclude its season in Ruston, La., against the Louisiana Tech Bulldogs. Tip-off for that game is slated for 5 p.m.

- ty.d.hus@aggiemail.usu.edu

12 USU seniors work out for annual Pro Day

By MATT SONNENBERG
sports editor

The senior class from Utah State's 2010 football season was put into the spotlight Thursday as 12 players participated in the annual Pro Day at the Stan Laub Indoor Practice Facility on USU's campus.

On hand were 13 National Football League scouts to evaluate the strength, speed, agility and all-around athleticism of the players leading up to April's NFL draft.

"This is an exciting time for them," USU receivers coach Jovon Bouknight said. "The chance to play in the NFL is a great opportunity. We're just so pleased there's a good turnout with the scouts."

While none of the day's participants are widely considered to be a lock to have their name called on draft day, Pro Day offers players the chance for all college seniors to showcase their talents and potential to scouts from nearly half of the 32 teams in the league. With just more than 300 players from around the country receiving invitations to the NFL's more highly-publicized NFL Scouting Combine in Indianapolis, Pro Day is what gives players an additional chance for exposure, and also an opportunity for the NFL scouts to get their eyes on any potential sleeper picks for the draft.

"This is a job interview where all the questions you're going to be asked, you're told in advance," USU strength and conditioning coach Evan Simon said. "Essentially what we do is prepare them for the specific tests they went through today, which were the vertical jump, the



THREE-YEAR STARTING QUARTERBACK DIONDRE BOREL crosses the finish line during one of his two repetitions running the 40-yard dash at Thursday's Pro Day on Utah State's campus. Borel was aiming to run below 4.5 seconds in the 40-yard dash, a goal which he reached on both attempts in front of 13 NFL scouts. CARL R. WILSON photo

broad jump, the 225-rep test, 40 (yard dash), L-drill, pro agility and long shuttle. And we just practice those with high levels of repetition, get familiar with the drill and the techniques."

Simon said players, despite being in the offseason following their senior seasons, have kept a rigorous workout schedule which includes three days a week of strength training and three days of conditioning.

One particular player looking to make a big impression was three-year starting quarterback Diondre Borel, who was hoping to and succeeded in running a time below 4.5 seconds in the 40-yard dash in order to show scouts that he has what it takes to play in the NFL at a new position.

"I think Diondre did a good job of showing the scouts what they came to see," Simon said.

"Hopefully now he gets the opportunity to show off that he can play a little receiver at the next level as well. How he runs routes I think will be a big portion of what he does today too."

Borel's potential as both a passer and playmaker didn't go completely ignored however, as he also partici-

■ See PRO DAY, page 10

Track travels to compete in pair of last chance meets

BY USU ATHLETICS

Utah State men's track and field team will send athletes to participate in two separate NCAA Last Chance Meets, providing them with one more chance to qualify for the NCAA Indoor Championships in College Station, Texas on March 11-12.

The men's distance medley relay team will compete in the Alex Wilson Invitational in South Bend, Ind., on Friday, March 4 while junior pole vaulter John Johnson will travel to Seattle, Wash. to compete in the UW Final Qualifier on Saturday, March 5.

Action for the distance medley team at Notre Dame will get under way at 6 p.m. (MT) on Friday with Johnson's pole vault event at Washington beginning at 2 p.m. on Saturday.

The men's distance medley team consists of seniors Eric Larson, James Allred, Jason Holt and freshman Tanner Hunt. Larson, Allred and Holt were members of the 2011 Indoor Western Athletic Conference distance medley champions (9:59.38), earning first-team all-WAC honors and helping the men become co-champions of the WAC Indoor Championships, sharing the

■ See TRACK, page 9

Intramural 2011 champs crowned Thursday in Spectrum

By MATT SONNENBERG
sports editor

What started as a field of 62 teams boiled down to a grand finale of the USU Intramurals men's open league championship between two teams, the Charles Hendersons and the Clown Fish.

The game opened up with a 3-pointer by Hendersons' captain Nick Thompson to charge from the beginning, and it was a charge that would lead the Hendersons' all the way to a 65-49 win.

"You know, it feels great," said Hendersons guard and former Utah State forward Clint Lee. "I did this three years ago when we were champs and that shirt means a lot to me."

Lee powered the Hendersons on the defensive and offensive ends of the court, scoring 10 points in the first half, trailing only teammate Brad Tippetts for the scoring lead at half. Tippetts had 11 at the game's halfway point.

"Clint played like a dragon out there," Thompson said of his team's superstar, but gave credit to the rest of the team as well, saying, "I didn't have to say much. They were self-fueled, you could say."

Despite the stellar play from Lee, he offered the majority of credit for his team's success to the captain. "Really the heart is probably our captain, Nick," Lee said. "He can shoot the rock and he keeps us together."

Leading by just six points at halftime, the outcome of the game was still very much in question for the Hendersons, but two-thirds of the way through the final half, Clown Fish had managed to fall behind by double digits after going cold from outside. The Hendersons reached the peak of their lead when Lee blocked a Clown Fish layup attempt, gathered the rebound, and found Tippetts on the fast break for an easy layup to put Charles Hendersons up by 21 points.

Following a high-floater along baseline and a 3-pointer by guard Chet Gardner, Clown Fish looked like it was on the verge of mounting a comeback, but the Hendersons' Nick Boyd quickly buried those hopes converting on a layup basket, drawing the foul as well.

One last dunk by Lee put the nail in the coffin for the Charles Hendersons and sealed the second consecutive championship for Thompson and two of his teammates. It was also the third championship for Lee in the past four years on the court at the Spectrum, as Lee's team won the 2008 intramural title, then during Lee's year as a

member of the Utah State men's basketball team he cut down the championship nets for USU's second-straight Western Athletic Conference title.

The tournament, which began on Feb. 21 with 61 teams (one of the 62 did not qualify for postseason due to poor sportsmanship), reached its climax with a winner-take-all match at the Spectrum between two teams, each boasting players familiar with playing on that court.

Along with a former Aggie player in Lee, the Hendersons also has future USU player Steven Thornton, who is a prop-48 player this year and will join the team for next season.

When asked how Thompson assembled the team, he said, "You build it from the ground up, like any good house. We got some big guys, some pillars to our team, and just built around them."

For Clown Fish, Cameron Gardner is a current member of USU's scout team, while two-time all-WAC guard Jared Quayle is also on the Clown Fish roster, but was absent for the title game.

In Thornton's case, having yet to take the floor in an Aggie uniform, Thompson is hopeful that his experience as a member of Charles Hendersons playing on the floor at the Spectrum will pay off in the future.

"We want him to get a little time on here before the season started next year," Thompson said.

As for the future, Thompson says he has plans to defend his title again next year, aiming for a third straight championship.

Thompson said, "I'll celebrate tonight, but tomorrow it's back to business."

That business may be coming much sooner than later, with the team likely heading to Las Vegas next week to compete against other intramural champions from around the western United States.

Jesse Parker, the intramural basketball supervisor for USU Campus Recreation, said the championship teams have the option to go to Las Vegas with the costs of gas and hotel supplemented by the university, a chance the Charles Hendersons plan on utilizing.

As for the intramural season, Parker is relieved that it is finally wrapping up.

"I'm dealing with 64 (men's) open teams, I had 32 six-foot and under teams, 10 co-rec teams and 10 women's teams, so finishing it up is definitely the highlight of my week going into spring break."

— matt.sonn@aggiemail.usu.edu



USU INTRAMURAL CHAMPION TEAM THE CHARLES HENDERSONS cruised to a 65-49 win Thursday in the Spectrum behind efforts from former Aggie basketball player Clint Lee (lower left) and future Aggie wingman Steven Thornton (lower right). The championship was the second intramural title in the last four years for Lee and the second consecutive championship for team captain Nick Thompson. *BRECK BYINGTON photos*

Track: Still aiming to qualify

■ *continued from page 8*

title with the host Boise State.

Hunt was also named to the first-team all-WAC after finishing third in the 400m (47.99) and was named WAC Freshman of the Year. Johnson earned first-team all-WAC finishing second in the pole vault clearing 4.91m (16-01.25) and ending in third-place in the heptathlon (4,390 points).

Those athletes that qualify will be competing in the NCAA National Championships as Clint Silcock is the lone Aggie who has already qualified when he cleared 2.24m in the high jump at the New Mexico Classic on Feb. 4, for an automatic qualifying mark. Several Utah State athletes have hit provisional qualifying marks and will wait to see if they get an invitation as the championship field will be announced on March 7.

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Answers

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HIGH	OOTERY	TILL	TERM
ADIE	INTH	TISLE	ENOS
INCA	SERUM	ASTRAY	
SARATOGA	RASA	SHANK	
ALTO	WEST	GOUL	MEETS
TRASH	EASTER	BIDE	DIPI
TEL	PTA	PHOTOS	ETE
COAXES	UGO	ODOR	EDIE
SANG	SHIP	POOLS	EGAD
URG	TORT	DAIR	REN
GRO	LAREDO	TED	LEI
AIL	ATEN	HEADER	DELLA
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Softball to face Minnesota at Wildcat Invitational

BY USU ATHLETICS

Utah State softball opens play at the Wildcat Invitational on Friday, March 4 against Minnesota.

USU starts the tournament with the Golden Gophers on Friday, March 4 at 9 a.m. (MT). The Aggies will conclude day one against host, No. 4 Arizona, at 3 p.m. Utah State will begin the second day of action against UC Riverside on Saturday, March 5 at 9 a.m., while finishing the day against Idaho State at 11 a.m. USU concludes the trip against Portland State on Sunday, March 6 a 11 a.m.

No. 4 Arizona will be the third ranked team that the

Aggies have faced this season. USU is 0-3 against ranked teams with losses two losses to UCLA and a loss to Stanford. All three ranked teams that USU has faced have come from the Pac-10 Conference.

Several Aggies have made their way into the top 10 in the Western Athletic Conference statistics. Senior shortstop Kelley Kaneshiro is second in the league in batting average, hitting .462. She is also first in slugging percentage (1.077) and second in on-base percentage (.588). Sophomore Mandy Harmon is tied for ninth in strike outs with 19. As a team, Utah State is third in the WAC in hitting with a .292 team batting average.


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DEFENSIVE LINEMAN KAMALONI VAINIKOLO cuts hard around a cone during the L-drill as part of Thursday's Pro Day at Utah State, where 13 NFL scouts measured the size, strength, speed and agility of 12 senior players from last year's football roster. Underclassmen were also giving opportunities to work out for the scouts during a closed session later in the day. *CARL R. WILSON photo*

Pro Day: Aggies looking improve draft stock

■ *continued from page 8*

pated in passing and punt return drills.

On top of the strength, speed and agility drills, scouts also ran several players through other drills to measure the players' mechanics on-field. These included route-running for the receivers and read-and-react drills for defensive backs. Solid performances in those drills to compliment strong showings of athletic measurements are the kinds of things that get the attention of the NFL scouts and highlight players who might only be on the fringe of draft status, like Borel and defensive backs Chris Randle and Rajric Coleman.

While impressive showings of athleticism might make up for small shortcomings of receivers and defensive backs, one player was operating on Pro Day with a non-existent margin for error. Longsnapper Pat Scales is another player who was scouted more extensively to potentially bring his longsnapping talents to the next level.

Scales said, "I've got to be perfect, so that's the way I trained and I just came in every day and worked hard."

Scales took a handful of snaps in front of scouts in both a casual setting, and in a scenario where he simulated an expiring game-clock.

After the drill, Scales felt confident that his showing and work in the offseason made an impression on the scouts.

"I think it paid off today," he said of his training.

"Hopefully they liked it."

One Aggie player not present at Thursdays festivities was defensive back Curtis Marsh, who was among the more than 300 athletes invited to Indianapolis to participate in the NFL Scouting Combine, where he ran the 40-yard dash in 4.46 seconds.

Marsh is considered Utah State's top pro prospect in the 2011 NFL Draft, which will be held April 28-30 in New York City.

— matt.sonn@aggiemail.usu.edu

USU announces 2011 Hall of Fame class

BY USU ATHLETICS

Two national championship softball teams, a national champion track athlete, one of the best players in men's basketball history and three football standouts including two All-Americans comprise the latest class of Utah State University's Intercollegiate Athletics Hall of Fame, announced Sunday.

The dinner and induction ceremony for the Hall of Fame's ninth class is scheduled for Friday, Sept. 9, at the Riverwoods Conference Center

in Logan.

The inductees include: Jerry Cerulla, one of just three NCAA individual track champions in school history; LaVell Edwards, an outstanding linebacker; Dean Hunger, one of the best basketball players in USU history; Henry King, one of the greatest defensive backs to ever wear the Utah State uniform; Rick Parros, the third-leading rusher in school history; and the 1980 and 1981 Aggie softball teams that won back-to-back national championships.

"We are extremely proud of the wonderful collective achievements of this year's class," said Utah State Director of Athletics Scott Barnes. "Much of the success we enjoy in Aggie Athletics today can be attributed in some way to the storied history and traditions built by these inductees during their time at USU."

A total of 61 individuals and three teams have now been inducted into the Utah State Athletics Hall of Fame. The Hall of Fame was founded in 1993 with 12 initial members, followed by eight additions in 1994 and seven in 1995. The addition of any members was stopped until 2006 when five more individuals were added, followed by six recipients in 2007, four more in 2008 to go along with the first-ever team inducted, seven in 2009 and six more in 2010.

Located inside the Steve Mothersell Hall of Honor, the Utah State Athletics Hall of Fame gives fans the opportunity to view biographical information and watch videos on each of the inducted members. Both the Hall of Fame and the Hall of Honor are located inside the Jim and Carol Laub Athletics-

Academics Complex in the north end of Romney Stadium.

The Hall of Fame Committee made its final selections for this year's class last fall. The inductees must fit into one of five categories: student-athlete, coach, team, athletics staff member, or contributor/special achievement. Contributor/special achievement includes individuals who have contributed to the ideal of sports at the University. Each nominee must receive at least 75 percent of the committee's vote to be eligible for induction.

Members of the committee are: Kim Anderson, Scott Barnes, Jody Burnett, Jana Doggett, Gregg Gensel, Patty Halafia, Craig Hislop, Dee Jones, Hal Labelle, Al Lewis, Carl Lundahl, Dale Mildenberger and Doug Hoffman (chairman).

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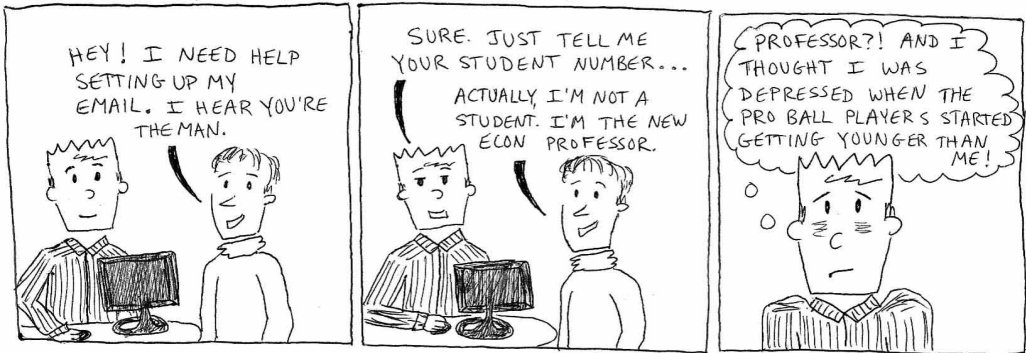
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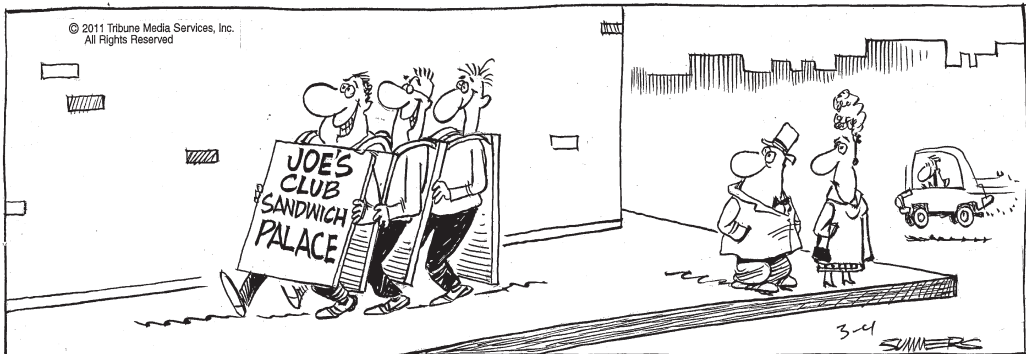
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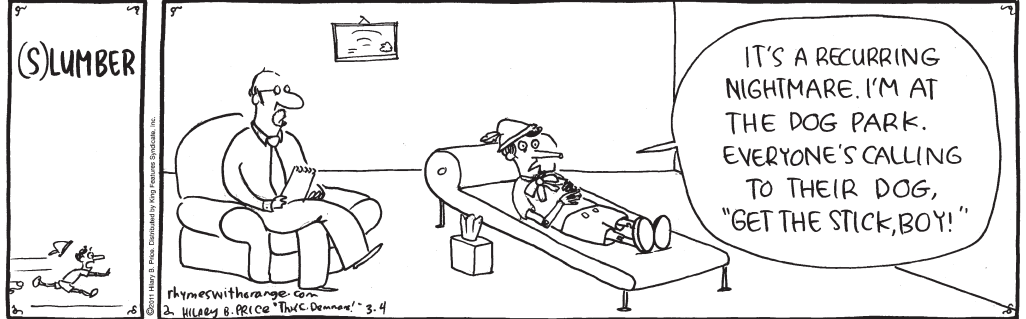
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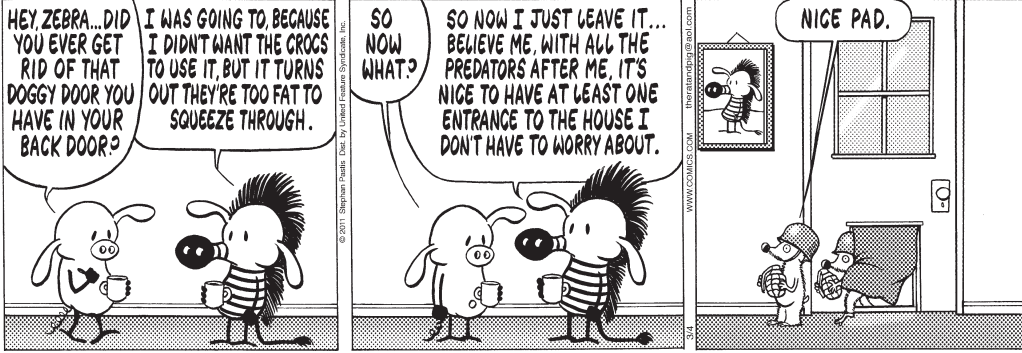
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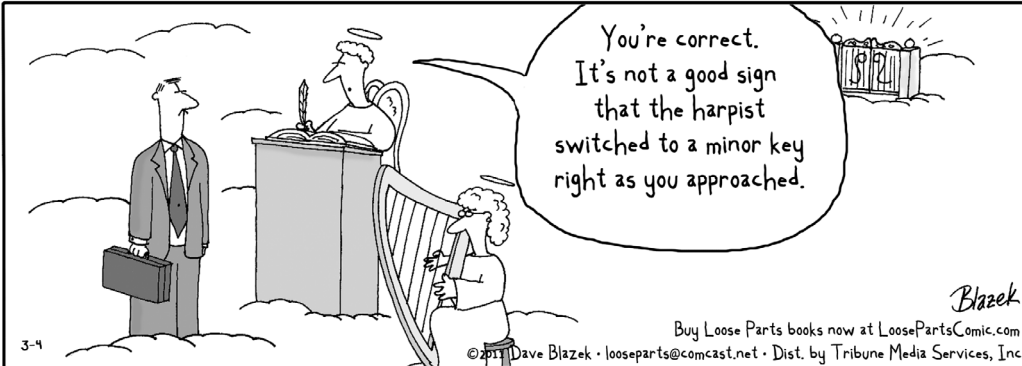
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3. Australian
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4. Great White
Shark
5. African Lion
6. Australian
Crocodile
7. Elephant
8. Polar Bear
9. Cape Buffalo
10. Poison Dart Frog

Source: IIE/Open Doors

SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE

Sudoku

★★★★★

6				5	7
5			7	9	
	1				6
		9		8	7
		5	1		6
3	9			4	
		4	8		1
8	1				2

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5 Jungle birds
11 Mythical monster
14 RN's specialty
17 Actress Rowlands
18 Lawrence's locale
19 Chanteuse Edith
21 Queens stadium
22 Grace's final film
24 Money drawer
25 Semester
26 Fred's sister
27 Ultimate
28 Capri, for one
36 Off course
38 Jean Harlow's final film
42 Tabula —
43 Button part
44 Assist
45 Director Craven
46 Chasm
48 TV's "Boy — World"
51 Rubbish
54 Less

demanding
57 Take a taxi
60 Short swim
61 — Aviv
63 School grp.
64 Yearbook features
66 When Strasbourg sizzles
67 Nags subtly
70 Actor Tognazzi
72 Redolence
73 Adams or McClurg
74 Vocalized
75 Vivien Leigh's final film
78 Mild oath
79 Press
80 Amos or Spelling
81 Nourished
82 12 doz.
84 McGavin
85 Texas city
87 Mack or Knight
89 Wahine's neckwear
90 Sneeze and wheeze
91 "— o'clock scholar"
92 Soccer shot
95 With
116 Down, "Touched by an Angel" star
99 Singer Helen

101 Israeli diplomat
103 Mink's coat
105 Waterston or Wanamaker
106 Let out the lava
109 Eye part
111 Peter Lorre's final film
114 Ambush man
115 Cpl. Walter O'Reilly
117 Director Nicolas
118 Ballyhoo
119 "Green —" ("90 film)
121 Swell place?
123 Wise guys
127 Piccadilly figure
128 Gager
129 John Wayne's final film
132 Navel store?
133 Verne captain
134 Spring holiday
135 Loathe
136 Paw part
137 Fall behind
138 Answer for an admiral
139 From the top
DOWN
1 Turkish title
2 Tim of

"Simon & Simon"
3 "Picnic" playwright
4 Showy flower
5 — jacket
6 Geometry term
7 First base up
8 Helps a hood
9 Shriveled
10 Utter
11 Best
12 Journalist Jacob
13 "La Divina"
14 Gary Cooper's final film
15 Artist Neiman
16 Machine parts
20 Meat on the bones
21 "Tristram Shandy" author
23 Dispatched
31 Bull's beloved
32 '58 Pulitzer winner
34 Fury
35 Seize
37 Subdues Simba
38 HS exam
39 Word on a pump
40 Nutritional abbr.

41 PDQ, politely
47 Tolkien character
49 Renaissance painter
50 Velocity
52 Play the ground?
53 Spell
55 "— Cupid" ("58 hit)
56 Othello's ensign
58 "— you so!"
59 — fin
62 Rice's vampire
65 Like a cobra
67 Dreiser's "Sister —"
68 Henry Fonda's final film
69 Musical
71 Dinah
73 Mysterious
74 It makes candy dandy
76 Worth or Papas
77 Greek cheese
83 Chianti color
86 "Pal Joey" author
88 Adroit
93 Geraint's lady
94 German valley

96 D-Day craft
97 — Cruces, NM
98 Gopher Alcott
100 Least humid
102 '58 Everly Brothers hit
104 Antique auto
107 Pie nut
108 Do Europe
110 Strut
112 Cuban currency
113 Erie's colleague
114 Neighbor of Jordan
116 See 95
118 Across
118 Employees
120 "Green Mansions" girl
122 Actress Nielsen
124 — Carlo Menotti
125 Punta dei —
126 Prepare prunes
129 Darjeeling export
130 "Yo!"
131 Metallurgist's concern

StatesmanBack Burner

Friday March 4

- Recent Alumni Art Exhibit, Tippetts
- Spring Book Sale, Library
- Fringe Film Festival: Call for Entries, Chase Fine Arts Center
- Parent Tot for Toddlers, Stokes Nature Center, 10 a.m.
- USU History Emeriti & Alumni Reunion, TSC Ballroom, 9:30-3:30 p.m.
- Alumni Speaker Jared Farmer, Haight Alumni Center, 12:30 p.m.
- USU Dance Company Guest Artist Auditions, Kent Concert Hall, 4 p.m.
- USU Founders Day, TSC Ballroom, 6 p.m.
- Women's Gymnastics vs. Cal State Fullerton, 7 p.m.
- The Antics Comedy Improv, Logan Arthouse, 10:30 p.m.

Saturday March 5

- Fringe Film Festival: Call for Entries, Chase Fine Arts Center
- Cache Valley state legislators Breakfast, 7:30 a.m.
- Volunteer Income Tax Assistance, Eccles Business Building, 9 a.m.
- USU History Emeriti & Alumni Reunion, TSC Ballroom, 9:30-3:30 p.m.
- Snowshoe hike, Logan Dry Canyon, 10 a.m.
- Roller Hockey, 10 a.m.
- Men's Basketball at Louisiana Tech, 5:05 p.m.
- Women's Basketball at San Jose State, 8 p.m.

Founder Day

Celebrate the 123rd Founders Day of Utah State University March 4 at 6-8:30 p.m. in the TSC Ballroom. This is an awards event celebrating alumni and friends of the university. Cost for the evening is \$35 per person.

Legislators

Cache Valley state legislators would like to invite all interested citizens, business and community leaders to join them for breakfast and discussion of critical issues affecting Cache Valley. It will be an informal town hall format March 5 at 7:30 a.m. at the Cache County Administration Building Multi-purpose. Food will be provided. All are welcome.

Jared Farmer

Jared Farmer is this month's highlighted speaker for the CHaSS Distinguished Speaker Series. The title of his presentation is "Possessed by the Past." A light lunch will be served. He will discuss how USU influenced his life and will talk about the value of a history education. March 4 at 12:30 p.m. at the Haight Alumni Center.

Guest auditions

USU's dance company Full Circle is holding guest artist auditions for their show "CHROMATICS: LIFE IN COLOR" on March 4. Registration starts at 3 p.m. and auditions at 4 p.m. at the Kent Concert Hall. There is a \$5 Audition fee! Questions: Contact Krissy at dancecom@hotmail.com.

Spring book sale

Annual Spring Book Sale. From beach reading to scholarly texts, there's something for everyone. All books only 25 cents, only 3 days. Sale starts 9 a.m. then ends 5pm Friday, March 4. Come to the Atrium of the Library, and find something to entertain, feed, or boggle your mind from our diverse selection.

You need to know....

Cache Hikers will host a birding snowshoe trip March 5 in Logan Dry Canyon at 10 a.m. Meet at the Southwest corner of Smith's parking lot. This is a moderate activity, about 4 miles. Bring binoculars, lunch, extra clothing, and a donation for gas. Make sure your equipment is adequate and you have the skill and stamina necessary for the trip. Contact: Jim Kingsland Phone: 435-760-5049 Email: brm-hjmk@gmail.com

Please join F. Ross Peterson, vice president for University Advancement, and Norm Jones, chair, History Department, for the USU History Emeriti & Alumni Reunion: March 4-5 at 9:30-3:30 p.m. in the TSC Ballroom, \$15/person.

Pancake Breakfast on the TSC Patio. Enjoy a hearty breakfast while supporting Prevent Child Abuse America March 16, 8-11 a.m.

ShamRock 'Till You Drop! The only place to be on St. Patrick's Day! Dancing, photo booths, games, inflatables and concessions for the prevention of child abuse. March 17, 7-11 p.m. in the TSC Ballroom. 20 percent of all proceeds go to Prevent Child Abuse America and 80 percent of all proceeds go to the Child and Family Support Center.

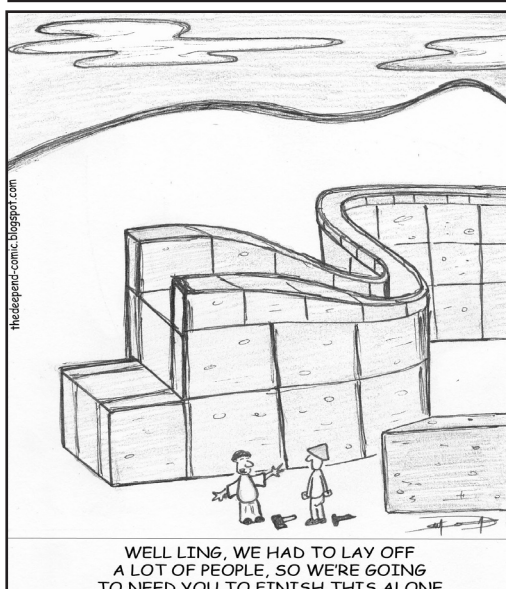
Spring fever? It is time to get started with seeding and transplanting. Get weekly up dates on what you can do to help at the **Student Farm**. Always a blast! studentfarm@lists.usu.edu.

Mountain Crest HS Drama Department presents "Mr. Right's Brother," a romantic comedy by Sarah Hall on March 9-12, at 7 p.m. in the MCHS Auditorium. Tickets are \$5 Adults; \$3 Students & Senior Citizens; Kids under 5 come in free.

Ceremony to honor women over 65 from the community for Early Career and Lifetime Achievements. Awards will be presented. TSC Ballroom 6:00 p.m. on March 14.

Macey's Little Theater **cooking class** will be March 15 at 7 p.m. Cache Valley Gluten Intolerance Group will be there to share wonderful Gluten-free soup & breadstick

Deep End•tyson.cole@aggiemail



Strange Brew•Peter Deering



More Calendar and FYI listings, Interactive Calendar and Comics at



www.utahstatesman.com

Almanac

Today in History
In 1861, Abraham Lincoln becomes the 16th president of the United States. Although he extended an olive branch to the South, he also made it clear that he intended to enforce federal laws in the seceded states.

Weather

High: 39° Low: 24°
Skies: Partly cloudy



als March madness 6pm Tonight

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Sale Starts Friday March 4th 2011 at 6pm. Sorry, We Can't Hold or Layaway Featured Items. Excludes Prior Purchases. Limited To Stock On Hand! Typos do Occur and Are Subject to Corrections. Sales and Promotions Cannot be Combined. Some Exclusions Apply.